

Commissioned by the Center for Latter-day Saint Arts
through the Art for Uncertain Times project

He That Keepeth Thee

adapted from Isaiah 41: 10
& Psalms 121: 1-7

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Adagio ♩ = 62

mp

Soprano

Baritone

Piano

mp

4

poco cres.

not; for I am with thee, fear thou not;

not; for I am with thee, fear thou not;

4

7 *mf*

be not dis - mayed; for I am thy

mf

for I am thy

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting with a measure rest and then containing the lyrics 'be not dis - mayed; for I am thy'. The bottom staff is a piano accompaniment line in bass clef, starting with a measure rest and then containing the lyrics 'for I am thy'. Both staves are marked with a mezzo-forte (*mf*) dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

7 *mf*

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a right-hand part in treble clef and a left-hand part in bass clef. The right-hand part features chords and some triplet figures. The left-hand part features a continuous triplet eighth-note pattern. The dynamic is marked as mezzo-forte (*mf*).

10

God: I will strength - en thee;

God: I will strength - en thee; _____

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef, starting with a measure rest and then containing the lyrics 'God: I will strength - en thee;'. The bottom staff is a piano accompaniment line in bass clef, starting with a measure rest and then containing the lyrics 'God: I will strength - en thee;'. The piano accompaniment features a triplet eighth-note pattern in the left hand and chords in the right hand. The dynamic is mezzo-forte (*mf*).

10

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a right-hand part in treble clef and a left-hand part in bass clef. The right-hand part features chords and triplet figures. The left-hand part features a continuous triplet eighth-note pattern. The dynamic is mezzo-forte (*mf*).

13 *subito mp*

I will help thee.

subito mp

I will help thee.

13 *subito mp*

16 *mf*

I shall lift up mine eyes un - to the hills from whence

mf

I shall lift up mine eyes un - to the hills from whence

16 *mf*

20

com-eth my help. My help com - eth from the Lord. _____

com-eth my help. My help com - eth from the Lord. _____

20

25

He that keep - eth thee, He that keep - eth thee will not

He that keep - eth thee, He that keep - eth thee will not

25

30 *faster* ♩ = 76

slum - ber. The Lord is thy keep - er: ___

slum - ber. The

30

34

Lord is thy shade up - on thy right hand. The

34

38

The

sun shall not smite thee by day, nor the moon — by — night.

38

43

Lord shall pre - serve thee from all ev - il: he shall pre -

he shall pre -

43

poco dim.

47

serve thy soul.

serve thy soul.

47

Adagio ♩ = 62

50

mp

Fear thou

mp

Fear thou

50

mp

53 *poco cres.* *mf*

not; for I am with thee, fear thou not; be not dis-

not; for I am with thee, fear thou not;

53 *mf*

57

mayed; for I am thy God:

mf

for I am thy God:

57

60 *mp*

I will strength - en thee; I will help

mp

I will strength - en thee; I will help

60 *mp*

60 *mp*

63 *slowly*

thee. I will help — thee.

thee. I will help thee.

63 *slowly*

63